FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160257-D **Type of Permit:** FILMING **Release Date:** 01/14/2020

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-696-5734
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	THIS IS US - EP 412
Type of Production	TV Drama

Producer	Steve Beers
Director	Kevin Hooks
1st AD	Matt Hinkley
Production Manager	Cathy Gibson
FilmL.A. Coordinator	Tara Kramer
Location Manager	Steve Weissberger
Primary Phone	Mobile - 323-770-1967
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,444.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,635.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $4,544.00

Number of Locations 1

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Summary Information

Location

Location 1 of 1

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Production Title THIS IS US - EP 412

Location Manager Steve Weissberger
Primary Phone Mobile - 323-770-1967
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name GRIFFITH PARK
Location Type Park
Prep Dates 1/14/2020 - 1/14/2020 07:00 - 19:00 1 day
Film Dates 1/15/2020 - 1/16/2020 12:00 - 02:00 1 day
Strike Dates 1/16/2020 - 1/16/2020 07:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
67654 - GUIDELINES.pdf
01.15.20, MINGENBACH, U29740, GRIFFITH PARK - REDWOODS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	100
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Units	1
Stakebed Trucks	4
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	80
Extras	15
LA City UFSO assigned	46787

Filming Activities Drive ups & away; talents preparing for and having a party ; car drives up; picture cars parked; filming at the Wilson & Harding Gold Course - Redwoods Area; campfire scene - creating a campfire effect, no digging ; car drives into woods and two cast members watch a movie on an Ipad ; Teenage couple drive into woods where a small party is occurring with other vehicles present and a small campfire (Inspector Owens was present during scout and approved of activity). ; Possible green screen held up with scissor lift; 80' condor; generators; plywood for underneath heavy equipment; lights ; Prep in filming area of Redwoods - 20 crew members; Additional prep: 1/15, 0700-1200;

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Production Title THIS IS US - EP 412

Location Manager Steve Weissberger
Primary Phone Mobile - 323-770-1967
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Michael Gonzalez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note
WILSON HARDING REDWOODS & TURF LOT
DATE: 01/14/2020 - 01/16/2020 (3 DAYS)
PREP FEE: $150
TIME: 7:00AM - 7:00PM (01/14/2020 - PREP)
TIME: 7:00AM - 2:00AM (01/15/2020 - FILM)
TIME: 7:00AM - 7:00PM (01/16/2020 - STRIKE)

GRIFFITH PARK - MGR LOTS/LOS FELIZ GATE
DATE: 01/14/2020
EBC FEE: $450
TIME: 3:00PM - 2:00AM (2 MONITORS - 3 SHIFTS)
15 HRS X $38 = $570 (MONITOR FEE)
4 HRS X $38 = $152 (REPORTING FEE)

GRIFFITH PARK - MGR LOTS/LOS FELIZ GATE
DATE: 01/15/2020
EBC FEE: $450
TIME: 7:00AM - 2:00AM (2 MONITORS - 4 SHIFTS)
23 HRS X $38 = $874 (MONITOR FEE)
4 HRS X $38 = $152 (REPORTING FEE)

Coordinator Note UFSO REQUIRED 1/15, 1200 -1/16, 0200 HRS.

Coordinator Note Rider D releases location

Parking

Base Camp Location Type : Griffith Park Merry-go-round, Los Angeles, CA, Other Location 90027

Crew Parking Location Type : Griffith Park Merry-go-round, Los Angeles, CA, Other Location 90027

Parking Notes
Base camp load in 1/14, 2200-0200

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING GOLF COURSE

- **Ok to Prep at the Wilson Harding Redwoods on 01/14/2020 (see attached plot plan).**
- **Ok to land Base-Camp in the MGR Lot 2 from 3pm – 2am on 01/14/2020.**
- **Ok to film at the Wilson Harding Redwoods on 01/15/2020 (see attached plot plan).**
- **Ok to strike at the Wilson Harding Redwoods on 01/16/2020 (see attached plot plan).**
- **Ok to film dialogue between talent, a small campfire scene and drive up/drive away scenes.**
- **Ok to create a campfire scene effect with LAFD on-site.**
- **Not approved to have drones or animals on-site.**
- **Ok to use handheld equipment, a green screen, a scissor lift, a condor, generators, plywood, lights and pop-up tents.**
- **All film, float and turf lot monitors must follow-up with Jose E. Huerta.**
- **Ok to Cater in the MGR Lot 2 with a lunchbox trailer and pop-up tents on 01/15/2020 (see plot plan).**
- **Ok to Crew Park in the MGR Lot 1 on 01/15/2020 (see plot plan).**
- **NO TRUCKS OR TRAILERS ALLOWED IN MGR LOT 1.**
- **Ok to Base-Camp in the MGR Lot 2 on 01/14/2020 and 01/15/2020.**
- **Ok to park work trucks at the Turf Management Lot on 01/14 – 01/16/2020.**
- **Golfers have the right of way at all times and the company may not interfere with the Golfers play.**
- **May not block or restrict public access into the Turf Management parking lot.**
- **Plywood must be used for rough areas.**
- **Ok for gators on the road and cart paths only.**
- **Cast and crew must be shuttled in and out, no bikes and no walking.**
- **Speed limit is 5 MPR.**
- **Ok for stake beds on the road and cart paths only.**
- **No tying off on Oak Trees.**
- **Ok for tow plant generator at left side of tee 2 road.**

NOT A PERMIT

- **Ok for tow plant generator on road adjacent to cart path.**
- **No persons or vehicles beyond markers on Golf Course.**
- **Ok to transport equipment with stake beds, cube trucks, gators and golf carts.**
- **All other vehicles must stay on the road never driving on or across the golf course.**
- **Vehicles are not allowed to drive past golf course markers (colored sticks).**
- **No condors allowed inside the golf course, Redwoods or Oak Grove.**
- **10 ton trucks are prohibited on the golf course, Redwoods and Oak Grove.**
- **10 ton trucks are ok to enter off Crystal Springs Drive up to the 3-way intersection to download only.**
- **NO Trucks or Equipment on Cart paths and Turf at any time.**
- **NO Trucks in Redwoods.**
- **Equipment must be unloaded from asphalt road.**
- **OK for picture vehicles in redwoods, vehicles must stay stationary and not continuously be moved in and out.**
- **Plywood must be used for scissor lifts.**
- **Condor placement must remain on service road and not block access.**
- **NO 5 and 10 Trucks on course.**
- **NO pedestrian traffic on course.**
- **Company must limit the amount of trucks in course at any one time to 6.**
- **Speed limit of 5mph on course must be observed at all times.**
- **Company must coordinate vehicles coming in and out so vehicles DO NOT turn off onto turf.**
- **Company must limit the frequency of traffic coming in and out of course as to not disrupt golfers.**
- **NO interfering with golf patrons, golf patrons have the right of way at all times.**
- **NO interfering with maintenance activities at any time.**
- **OK to cut logs located at the end of dirt path as discussed in scout, then return logs to same location at end of shoot. DO NOT cut any trees or logs already inside of Redwood area.**
- **A fire extinguisher is required for the use of a generator.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

DRAFT PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-160257-C
TWENTIETH CENTURY FOX TELEVISION – THIS IS US EP 412
(WILSON HARDING REDWOODS, TURF LOT AND MGR LOTS)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00160257-D

Permit No: 29740

Date Issue 1/13/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3692.07

Name:	ERICH M. MINGENBACH	Address:	12067 LUCILE ST.	Phone:	
Company:		City:	CULVER CITY	Mobile:	(310) 435-4552
Email:	emingenbach@gmail.com	State:	CA Zip: 90230	Fax:	

2nd Operator: 3576.06 BLAIR FOORD

Production Title: THIS IS US Production Company: TCFTV

Location: 4730 CRYSTAL SPINGS DR. (REDWOODS)

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CAMP FIRE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2 - 5 GALLON PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ERICH M. MINGENBACH, 3692.07 AND UFSO REQUIRED, FILMLA PERMIT# 160257, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, MULTIPLE FIRE EXTINGUISHERS. COPY OF PERMITI SENT TO OPERATOR AND FILMLA COORDINATOR TARA KRAMER.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/15/2020 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

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